

# Les Grands Maîtres de l'Orgue

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|----|--|--|----|---|--|------|
| 1  | Franch (Cesar) pieces pour Harmonium<br>Transcrites pour 6 <sup>e</sup> Orgue par LOUIS VIERNE   | 5 "  | 12 | Chopin. . . . .   | Marche Funebre, Transcrite<br>par MAC-MASTER . . . . .       | 1,75 |
| 2  | Gounod (Ch) Hymne a Sainte Cecile,<br><i>Meditation religieuse</i>   | 1,75                                       | 13 | Saendel . . . . .   | Fanfare Triomphale, Trans-<br>crite par MAC-MASTER . . . . . | 1,25 |
| 3  | — Marche solennelle de Pro-<br>cession . . . . .   | 2,50                                       | 14 | Goldner (B) Andante symphonique,<br>Transcrit par MAC-MASTER . . . . .    | 2,50   |      |
| 4  | — Offertoire, Invocation<br>Messe de Sainte Cecile, par E. VAST . . . . .  | 1 "  | 15 | Pifot (A) . . . . .   | Marche de procession,<br>Transcrite par MAC-MASTER . . . . . | 2 "  |
| 5  | — Cantilene . . . . .  | 1,50                                       | 16 | Guilmant (A) Choral sur le Catechisme O Salu-<br>taris de BUGLE . . . . . | 1 "  |      |
| 6  | — Intermezzo . . . . .   | 1,75                                       | 17 | Pierre (G) Choral . . . . .   | 1,50   |      |
| 7  | Mouichere (G) Improvisation . . . . .  | 2 "  | 18 | Paladilhe (G) Andante cantabile, Messe de<br>la Pentecôte . . . . .       | 1,50   |      |
| 8  | Chaine (G) Six pieces<br>I — Andante (en Si mineur) . . . . .<br>Fugue (en La majeur) . . . . .<br>II — Minuetto . . . . .<br>III — Prelude (en Mi mineur) . . . . .<br>Fugue (en Sol majeur) . . . . .<br>IV — Marche religieuse (en Mi b) . . . . .<br>V — Prelude, Canon, Fugue (en Si b) . . . . .<br>VI — Larghetto-Cantabile (en Fa majeur) . . . . .<br>Fugue (en Ut) . . . . . | 3 "<br>1,75<br>2,50<br>2 "<br>3 "<br>3 "   | 19 | — Choral-Marche, Messe de<br>la Pentecôte . . . . .                       | 1,25   |      |
| 9  | Mac-Master (G) Six Compositions<br>I — Offertoire, Op. 43 . . . . .<br>II — Marche Nuptiale, Op. 44 . . . . .<br>III — Communion, Op. 45 . . . . .<br>IV — Epithalame, Op. 46 . . . . .<br>V — Pastorale, Op. 47 . . . . .<br>VI — Grand-Chœur, Op. 48 . . . . .   | 1,75<br>2 "<br>1,25<br>1,75<br>2,50<br>2 " |    |   |  |      |
| 10 | — Cinq pieces<br>I — Andantino, Op. 66 . . . . .<br>II — Toccata, Op. 67 . . . . .<br>III — Preludium, Op. 68 . . . . .<br>IV — Cantilene-Pastorale, Op. 69 . . . . .<br>V — Cortège, Op. 70 . . . . .   | 1,25<br>2,50<br>1 "<br>1,50<br>1,75        |    |   |  |      |
| 11 | — Marche funebre de CH. S. THOMAS . . . . .  | 2,50                                       |    |   |  |      |

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PARABANDY



# ANDANTE CANTABILE

E. PALADILHE

Andante. (66 = )

MANUALE

Pedale



First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The music is in 3/4 time. The first two measures of the grand staff feature a triplet of eighth notes. The third measure has a piano (*p*) dynamic marking. The bass staff has a whole note in the first measure and a half note in the second measure.

Second system of musical notation. It consists of three staves. The grand staff has a triplet of eighth notes in the first measure. The lyrics "Cre - scen - do." are written below the grand staff. The third measure has a mezzo-forte (*mf*) dynamic marking. The bass staff has a whole note in the first measure and a half note in the second measure.

Third system of musical notation. It consists of three staves. The grand staff has a triplet of eighth notes in the first measure. The third measure has a forte (*f*) dynamic marking. The bass staff has a whole note in the first measure and a half note in the second measure.

Fourth system of musical notation. It consists of three staves. The grand staff has a triplet of eighth notes in the first measure. The lyrics "Rall." and "A tempo." are written above the grand staff. The third measure has a piano (*p*) dynamic marking. The bass staff has a whole note in the first measure and a half note in the second measure. The fourth measure has a pianissimo (*pp*) dynamic marking.



